

Saturday, October 3, 2026

Venice Morning Briefing • Sat, 03 Oct 2026 21:54:51 GMT • 3:38

Maya: Good morning, Venice, and happy Saturday. It's October third, twenty twenty-six, and this is your Venice Morning Briefing.

Devon: I'm Devon.

Maya: And I'm Maya. Coming up: your week-ahead weather, lagoon conditions, tonight's sky, what's on around the city, and three local stories.

Devon: Let's start with the weather and it's a tale of two halves.

Maya: Today, Saturday: a high of twenty-four degrees, a low of fifteen, zero chance of rain. Sunday: twenty-three and fourteen, still dry. Monday: twenty-two degrees, just a three percent chance of rain. Tuesday: twenty-three degrees, ten percent.

Devon: So the first half of the week is lovely. Then it turns. Wednesday stays at twenty-two but cloudier. Thursday: the high drops to eighteen, with a seventy-three percent chance of rain. Friday: fifteen degrees, seventy-five percent chance.

Maya: Make your plans for the dry days, because Thursday and Friday look properly wet.

Devon: Now the lagoon. The Adriatic is calm wave heights under a foot, dropping to almost nothing by Monday. Water temperature is twenty-three to twenty-four degrees. Gentle conditions for anything on the water this weekend.

Maya: And the night skies. Sunset tonight is at six forty-seven, and it's dark by eight twenty-five.

Devon: The moon is in its last quarter, forty-five percent lit, rising at eleven thirty-one tonight. So the early evening is moonless nice and dark over the lagoon if the clouds stay away.

Maya: Saturn is up in the southeast after dark, about thirty degrees above the horizon. No space station passes tonight.

Devon: What's on in Venice? The big one is the Art Biennale "In Minor Keys" on at the Giardini and the Arsenale until November twenty-second, with national pavilions spread across the city.

Maya: At the Peggy Guggenheim Collection, there's an exhibition on Peggy Guggenheim's London years, with works by Kandinsky and Henry Moore, until October nineteenth. The Gallerie dell'Accademia has "Marina Abramovi?: Transforming Energy" also until October nineteenth.

Devon: And at Punta della Dogana, the first comprehensive European retrospective of Lorna Simpson's painting runs until November twenty-second. Plus, the Biennale Musica the contemporary music festival opens October tenth and runs through the twenty-fourth.

Maya: Now the news. First: Italy's financial police, the Guardia di Finanza, have seized more than four point seven million euros in assets from a foreign hydrocarbon company accused of running a hidden operation in Venice.

says there isn't just one Venetian language, pointing to at least four distinct linguistic areas, from Verona to Treviso to Padua. A professor of Romance philology summed it up dryly: you can pass a law on Santa Claus, but Santa Claus doesn't exist.

Devon: Third: transport strikes. A national rail strike yesterday hit services from eleven to two, and there are more actions coming in October including a twenty-four-hour airport security strike at Venice Marco Polo on October sixteenth. If you're flying that day, check before you go.

Maya: That's your briefing for this Saturday, Venice. Dry and lovely through Tuesday, rain by Thursday, and the Biennale in full swing.

Devon: We'll be back tomorrow morning at five with a fresh briefing.

Maya: Buona giornata.